

SOUTHWEST VIRGINIA
Ballet Presents

Coppelia

Elmwood Park

May 22, 2021

2pm & 7pm

*All Recommended
CDC Guidance for
Gatherings at the
Time of Performance
Will be Followed*

Limited Seating



FREE
Public
Performance



Registration Required:
svballet.org



The Arts Can Be Powerful Medicine

.....

Healing involves the mind, body and soul. That's why we're making the creative arts part of our care with the Dr. Robert L. A. Keeley Healing Arts Program. Named in honor of a beloved thoracic surgeon, the program provides literary, performing, and visual arts experiences that create restorative and calming environments for our patients, visitors and staff.

To learn more about the Dr. Robert L. A. Keeley Healing Arts Program and how you can support it, please contact the Carilion Clinic Foundation at 540-224-4548, or visit CarilionFoundation.org.





Letter from the Artistic Director

Thank you all for being here, and for your continuous support over 30 years of our organization.

Coppelia is possible because of the kindness of Ceres Foundation, Kait Pedigo from Roanoke Parks & Recreation, Roanoke Arts Commission, Virginia Commission of the Arts, National Endowment of Arts and many more donors and anonymous souls who want to keep this beautiful art form alive for all of you.

Southwest Virginia Ballet is a true volunteer organization filled with heart, and a strong board to really encourage and trust me with my vision to lead this gem of an arts organization in Virginia's Blue Ridge. Without my partner in crime, Carol Jessee, SVB Executive Director, I won't be able to do what I do with her help and encouragement especially in difficult times.

In this time I truly find definition and value of word "COVID"

C - Community
O - Organization
V - Value
I - Integrity
D - Determination

As a person and leader in this community, you all inspire me every day to continue to do what I love even in the most difficult times together or alone too.

It is incredible to watch this generation who graduate this season. I am so proud of their accomplishments and looking forward what they will do in their next chapter of their life.

We are excited for the next Season 2021 - 2022. Watch for the announcements soon!!!! You will not be disappointed.
Please follow us in social media and spread the word to your neighbors.

"The proof of LOVE is in the works. Where LOVE exists, it works GREAT THINGS. But when it ceases to act, it ceases to exist." St. Gregory.

Have fabulous Summer !!!!
Peace and love,

Mr. Pedro

SVB VISION

Southwest Virginia Ballet strives to bring quality pre-professional dance through artistic, instructional, and performance excellence providing opportunities to our youth and community and achieving regional, national, and international recognition.

SVB MISSION

Our mission is to make the performing arts experience available to all ages from all walks of life through full-length productions of varied repertoire including classical ballet, contemporary, and new works. Southwest Virginia Ballet provides, free of charge, the highest quality of pre-professional training possible to young dancers and promotes cultural enrichment and awareness to the art of dance. SVB is committed to offering outreach opportunities for under-served and at-risk children and adults from across Southwest Virginia.



This performance is made possible by a grant from the Ceres Foundation and ongoing grants from The Virginia Commission for the Arts and the National Endowment for the Arts, and many other generous sponsors.

**SOUTHWEST VIRGINIA BALLET 1005 INDUSTRY AVE. BLDG 7 ROANOKE, VA 24013
540.387.3978**

Southwest Virginia Ballet

presents

Coppelia

Music	Leo Delibes and Arthur Saint-Leon
Original Choreography	Pedro Szalay After Arthur Saint-Leon
Rehearsal Assistant	Sara Cate Bingham
Production Coordinator	Sue Munson
Costume Design	Elizabeth Newton Long
Rigging, Audio, Lighting Design	Stage Sound
Technical Director	Jim D'Alelio
Stage Manager	Katie Munson



Coppelia

The setting is in a European Village in late 1800's. It is a story about a beautiful young girl, Swanilda; her fiancé', Franz; the doll-maker, Dr. Coppelius; and the doll, Coppelia

ACT I

The scene opens on the market in the evening before Franz and Swanilda's wedding day. Coppelia stands in the balcony of mysterious Dr. Coppelius. Franz is mesmerized by Coppelia, not realizing that she is doll. Swanilda, secretly watching Franz flirtation, begins to doubt his devotion. While Burgomaster announces a festival and happiness for the town, Swanilda refuses to believe in Franz. The wedding appears to be cancelled. Swanilda, determined to see the girl on the balcony, sneaks into the home of Dr. Coppelius accompanied by her friends. Franz is equally determined to satisfy his curiosity about the girl and climbs up to Coppelia's balcony on a ladder.

ACT II

Swanilda and her friends enter Dr. Coppelius's shop. The girlfriends play with life sized dolls. Swanilda discovers that Coppelia is only a doll. Dr. Coppelius rushes into his shop when he realizes someone has intruded. The girlfriends run out, and Swanilda hides behind the curtain and plots a trick on Dr. Coppelius. Seeing Franz jump out of the window, Dr. Coppelius plots his own scheme with a potion designed to make Franz sleep and bring Coppelia to life. Dr. Coppelius does not realize that the doll he brings out is Swanilda dressed in Coppelia's costume. Swanilda's act convinces Dr. Coppelius that he has brought his dream doll to life. He orders her to dance, and Swanilda performs several variations. Dr. Coppelius is overwhelmed with his success. Swanilda awakens Franz and shows Dr. Coppelius that Coppelia is still a doll; his dream has collapsed.

ACT III

The Burgomaster announces the wedding plans, bringing the town into renewed happiness. Dr. Coppelius interrupts the moment with his troubles. Franz gives Dr. Coppelius a bag of gold in payment for the damages to his home. All rejoice in a final dance.

Coppelia

Swanilda	Anna Lemon
Franz	Hernan Montenegro
Dr. Coppelius	Pedro Szalay
Burgomaster	Rick Butler
Coppelia	Kayla Brown
Swanilda's friends	Amelia Ball, Emma Cleveland, Emerson Kniola, Fiona Murphy, Sophia Skelton, Justine Thomas
Mazurka & Czardas	Simone Ayres, Franziska Borneff, Lily Ebrahimi, Sidney Hassall, Sophie Beth Hanks, Ava Haynes, Laura Anne Kay, Margaret Kauffman, Maggie Jarrett, Cora May, Peighton Miller, Ellie Moser, Kallie Niday, Alexis Potter, Danielle Riley, Erin Schallon, Evalyn Williams, Kami Whisenhunt, Colin Brown, Tony D'Alelio, Ryan McIntyre, Lachlan Robrecht, Cole Stevens, Connor Walker
INTERMISSION—10 minutes	
Spanish Doll	Peighton Miller
Scottish Doll	Evalyn Williams
Chinese Doll	Lachlan Robrecht
Harlequin Doll	Tony D'Alelio Kami Whisenhunt (understudy)
Astologer Doll	Colin Brown
Coppelia Doll	Kayla Brown
INTERMISSION—10 minutes	
Valse Des Heures	Maggie Jarrett and Lachlan Robrecht Lillian Bordens, Kayla Brown, Olivia Cox, Lily Ebrahimi, Vivian Fernandez, Ratie Jensen, Rebecca Kauffman, Sarah Masinter, Erin Potter, Lucia Walker, Sophia Walker, Elliott Wiegard
Variation "L'Aurore"	Simone Ayres
Variation "LaPriere"	Laura Anne Kay
"Le Trivali"	Colin Brown
"La Discorde Et.	Franziska Borneff, Sophie Beth Hanks, Margaret Kauffman, Cora May, Peighton Miller, Kallie Niday, Alexis Potter, Danielle Riley, Erin Schallon, Kami Whisenhunt
"L'Hymen"	Amelia Ball, Emma Cleveland, Emerson Kniola, Fiona Murphy, Sophia Skelton, Justine Thomas
"La Paix"	Anna Lemon and Hernan Montenegro
Coda	Ensemble



Pedro Szalay Szalay was born to Hungarian parents and is a native of La Guaira, Venezuela where he started dancing in local school by Ms. Machado. He received a scholarship at Ballet Nacional of Caracas, coached by Vladimir Isayev and many other national and international teachers. There he danced many of Nebrada's choreographed pieces. Later he traveled to New York City to be coached by Madame Darvash and performed with New York Dance Theatre directed by Frank Ohman. After New York, Szalay was company dancer with Richmond Ballet from 1996 to 2006 where he was an inspiration for many choreographers and he danced pieces from Balanchine, Burn, Canaporoli, Lang, Soleau, Stevenson, Orff, Wainrot, Winslett and many others. He was also a guest performer and choreographer with the Latin Ballet of Virginia.

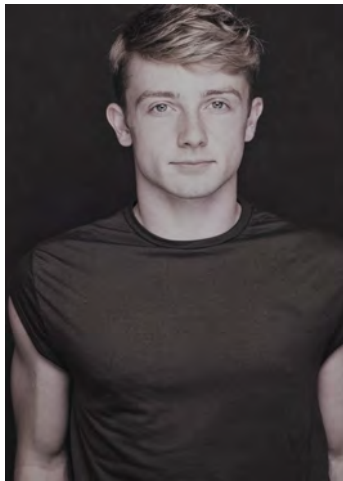
He has guest taught in South Carolina, Philadelphia, Virginia School of the Arts, Washington and Lee University and St. Paul's Ballet Company. Szalay served as a coach, choreographer for the School of Richmond Ballet and other Richmond dance schools. He served as Artistic Advisor for Chesterfield Ballet School. Szalay coached the Wheel Chair Miss Richmond. He currently teaches at Star City School of Ballet. In summer 2016, he was invited to be a guest teacher in Murcia, Spain at Robles Ballet School.

Szalay, for the past 14 years, enhanced the lives of many 4th graders through his instruction of the Minds In Motion program in Richmond, Charlottesville, Martinsville, Salem and Roanoke City Schools. Beginning in 2012, Szalay developed a Spanish language, choreographed movement program called Dance Español for 4th graders in public schools. In 2013, he created a Ballet program for Middle School in Roanoke City Public Schools.

January 2007, Szalay became Artistic Director of Southwest Virginia Ballet in the Roanoke Valley, he has brought SVB to be recognized locally, regionally, nationally and internationally. In 2009, he was awarded the Perry F. Kendig Award for Outstanding Performing Artist and in 2010 named the best Local Celebrity for Charity Events by the Roanoker Magazine. In 2017, he received the Bransow Award in recognition of exceptional dedication and service to the Virginia Museum Community. Szalay is a Resident Artist for Carilion Clinic Healing Art Program. He is a board member of Thursday Morning Music Club as Dance Chairman of Footnotes and Roanoke City Public School Education Foundation, Inc..

Szalay's choreography credits include: The Long Christmas Ride Home, for Flournoy Playwright Festival, Ties: A Railroad Ballet, Cinderella, Coppelia, Romeo and Juliet, Miss Richmond Pageant (2002-2003), the Miss Virginia Pageant(2009-2012), Like Winter Waiting (2012- 2014), Sewing Seeds with Ann Waldrop, Dominos for Charlottesville Ballet, Holidays Pops, Peter and The Wolf, Carmina Burana with Roanoke Symphony Orchestra, Excerpts of Act II of The Nutcracker, Firebird and Under the Tent with Roanoke Youth Symphony, Nick Cave, Norman Rockwell and many others for Taubman Museum of Art, La Traviata and South Pacific for Opera Roanoke. In 2017, he choreographed an original score in remembrance of the Virginia Tech tragedy. In 2019, he collaborated with Scott Williamson with a new project "Collective Euphonia" at Temple Emanuel, Roanoke, VA.





TONY D'ALELIO is grateful to return home to appear as a Guest Artist in Southwest Virginia Ballet's 2020 production of *The Nutcracker* and *Coppelia* in 2021. Tony recently appeared in Los Angeles, Chicago, Boston, & across the United States as Mungojerrie in Andy Blankenbuehler's Broadway Revival of *CATS*. Other Broadway Tours: *Matilda* (Michael Wormwood), *Kinky Boots* (Angel), & *Disney's Beauty and the Beast* (LeFou). Off Broadway: *This Ain't No Disco* World Premiere. Web Series: *Daydream* on IGTV. Regional: The Kennedy Center, The Maltz Jupiter Theatre, The Wick. To view Tony's original work, follow @tonydalelio on Instagram. Upcoming in 2021, *Moulin Rouge: The Musical*.



HERNAN MONTENEGRO was born and raised in Santiago, Chile where he graduated from the Escuela de Ballet del Teatro Municipal de Santiago. At the age of 16, he won a silver medal at the Lima International Ballet Competition where he was also given a contract with Arts Ballet Theatre of Florida. Here, Hernan spent nearly five years dancing as principal dancer and had the opportunity to perform in many famous ballets such as *Don Quixote*, *A Midsummer Night's Dream*, *Laurencia*, *Coppelia*, *Nutcracker*, *Pentimento*, *Firebird*, *La Bayadere*, *Sleeping Beauty* and many other important ballets choreographed by Vicente Nebrada, Vladimir Issaev, Yanis Piquieris, and Petipa. He was also a teacher for ages ranging from 4 to 18 for Vladimir Issaev's School of Classical Ballet. In 2016, Hernan

began dancing with Ballet de Santiago as a Corps de Ballet member. In his time there, he danced several soloist and principal roles in ballets such as *Raymonda*, *Firebird*, *The Magic Flute*, *The Taming of the Shrew*, *Romeo and Juliet*, *The Nutcracker*, *Onegin*, *Don Quixote*, *Swan Lake*, *Cinderella* and many others. He has performed almost every classic choreographed by John Cranko as well as the choreographies of Maurice Bejart, Jaime Pinto, Peter Schaufuss, Luis Ortigoza, Marcia Haydee, George Balanchine, Glenn Tetley, and Eduardo Yedro. He has travelled internationally to attend multiple festivals and tours in Peru, Chile, Colombia, Argentina, Brazil, and Poland. Hernan is very excited for this new chapter here in Roanoke and is looking forward to the new opportunities it may bring.



HISTORY

Southwest Virginia Ballet has been contributing to our southwest Virginia community for 30 years, serving over 15,000 children and adults annually. SVB began as a vision of founding director Tess (Terri) Post in 1990. Her vision was for a regional ballet company that would provide pre-professional training and quality performances of varied repertoire including classical ballet, contemporary and modern works.

The new company quickly became a part of the community's artistic and cultural experience, and in its first year performed at Festival in the Park, with Opera Roanoke in *Die Fledermaus*, as guests with the Rockbridge Ballet, and in its premier company performance at Virginia Western Community College. In 1991 SVB produced *The Nutcracker* at Olin Hall at Roanoke College, bringing the first local full-length production of this classic ballet in many years to the stage. By 1993, SVB was performing *The Nutcracker* annually at the Berglund Center with accompaniment by the Roanoke Symphony Orchestra while continuing to perform throughout the community; at Festival in the Park, *Affair in the Square* and with Opera Roanoke in *The Merry Widow* and *Rigoletto*.

In order to expand training and performance opportunities for company dancers, SVB joined the Southwest Regional Ballet Association (SERBA), a division of Regional Dance America, this organization requires peer evaluation and review of the training and capability of SVB's dancers by their leadership. SVB quickly progressed through SERBA, and in 2003 was the host for SERBA's annual festival that brought 27 regional dance companies to Roanoke for a week of master classes and three nights of performances at the Berglund Center.

In 2006, Pedro Szalay joined SVB, becoming artistic director in 2007. Under Szalay's leadership, SVB company membership has doubled in size and has gained regional, national and international acclaim. SVB's annual production of *The Nutcracker* brings together SVB's 50 company members with 150 members of our community. In its twenty-seventh year, *The Nutcracker* is a wonderful experience for all involved, bringing a classic holiday story to life on stage.

In 2009, Mr. Szalay created his first original full-length ballet, *TIES*, in collaboration with musician David Austin, the O. Winston Link Museum, and the Virginia Museum of Transportation to bring the history of the railroad in southwest Virginia to life on stage. He has also created full-length productions of *Cinderella*, *Romeo and Juliet*, and more recently "Hello, Trolley." Additional SVB productions include *Coppelia*, *The Firebird*, and *Reencuentro*, as well as original works by many innovative choreographers.

In Spring 2020, Mr. Szalay created *Metamorphosis: Movement through Time*, in collaboration with the Roanoke Youth Symphony and the Taubman Museum of Art.

In 2020, in collaboration with Blue Ridge PBS, SVB created a virtual version of *The Nutcracker*. It was filmed at The Berglund Performing Arts Theatre, with excerpts at The Taubman Museum of Art, The Hotel Roanoke and Mill Mountain Star. The performance was broadcast on Blue Ridge PBS several times, and was made available to local hospitals, senior living communities, cancer center and schools (over 24,000 students). It is still available for viewing on YouTube.

ACCOMPLISHMENTS

Serving the community since 1990, SVB continues to serve as a training ground for regional dancers interested in seeking a career in dance or movement-related fields. These dancers continue training with their own schools, taking advantage of the free training and performance opportunities SVB offers on Saturdays throughout the year. SVB's program, Dance Espanol (7years), created and instructed by Mr. Szalay, has expanded to a guest program in the Martinsville Schools under sponsorship with Piedmont Arts.

Community outreach and collaborative endeavors have expanded to include SVB company performances at Dickens of a Christmas, Parks and Arts, Taubman Museum of Art, Roanoke Symphony Orchestra, Roanoke Youth Symphony Orchestra, Piedmont Arts, and The Berglund Center. Company dancers participate in readings at local public libraries in addition to local schools and visit Carilion Clinic to perform and bring cheer to pediatric patients.

Southwest Virginia Ballet has awarded \$10,000 through the Vaszary Scholarship Fund since 2009, a program to fund training pursuits of company and other local dancers. Furthermore, as part of the program "Southwest Virginia Ballet Gives Back," SVB, in partnership with The Berglund Center, has provided free tickets to over 2000 clients of human services organizations to attend *The Nutcracker* and spring production over the past five years.

RECOGNITION

SVB's program is not only a composition of studio training and performance experiences that progressively shape the competence and confidence of young dancers as they progress to a professional level, but SVB is also a platform for presenting dance to the community through programs and activities. Pedro Szalay, Artistic Director, is an artistic visionary and recognized locally, regionally, nationally, and internationally for his teaching excellence. He was awarded the Perry F. Kendig award in 2007.

The company has received regional recognition and in July 2011, received international recognition at the New Prague Dance Festival winning first place in classical dance and first place in costuming. In 2013, 2015, and 2019 SVB received the Grishko Award at the New Prague Dance Festival, the equivalent of second place in the overall festival. SVB received second place in classical dance at the New Prague Dance Festival in 2017, and in 2019, SVB received the Pedagogy Award. SVB received recognition as the City of Salem Best Performing Arts Group in 2008 and was voted Roanoke's Best Performing Arts Group in 2012 by the readers of *Roanoke's City Magazine*. SVB was the first organization to receive the Art Venture Award from the Taubman Museum of Art for extraordinary educational and collaborative programming in 2014. In 2015, SVB received the Perry F. Kendig Arts and Culture Award for excellence in the arts. In 2017, SVB was named Small Business of the Year in the Not-For-Profit Arts & Culture category. In 2018 and 2019, *The Nutcracker* was recognized by *The Roanoker Magazine's* Best of edition. In 2018, 2019 and 2020, SVB received the Platinum Awards in the Best Arts Performance category for *The Nutcracker*, and most recently SVB was recognized as the Platinum award winner in the Best Arts Performance in 2020 for *The Nutcracker* on PBS, and the Gold award winner in Best Local Company/School and Best Annual Holiday Event.

Many SVB Alumni continue to dance, choreograph, and teach around the world. Others are leaders in the areas of arts, science, engineering, health care, and business. This program for young dancers instills the discipline, teamwork, and dedication necessary to be successful in all aspects of life.

2020-2021 Company Members



**Joseph Allison, Simone Ayres, Amelia Ball, Lillian Bordens,
Franziska Borneff, Colin Brown, Kayla Brown, Emma Cleveland,
Lily Ebrahimi, Sophie Beth Hanks, Sydney Hassall,
Ava Haynes, Maggie Jarrett, Margaret Kauffman, Rebecca Kauffman,
Laura Anne Kay, Emerson Kniola, Anna Lemon, Sarah Masinter,
Cora May, Peighton Miller, Fiona Murphy, Kallie Niday, Alexis Potter,
Erin Potter, Danielle Riley, Lachlan Robrecht, Erin Schallon,
Sophia Skelton, Justine Thomas, Lucia Walker, Sophia Walker,
Kami Whisenhunt, Elliott Wiegard, Evalyn Williams**

SVB GRADUATING SENIORS



SIMONE AYRES started dancing at the age of three. She started as a toddler at Teresa School of Baton & Dance. After a couple of years, and a small break to pursue other arts, she danced at Ray Hollingsworth Dance and Arts Studio of Martinsville Virginia for eight years under the instruction of Felicia Childress and Catherine Rodenbough. She now dances full-time at Star City School of Ballet where she continues her training.

At the age of ten, she started with Southwest Virginia Ballet and has enjoyed instruction under many excellent teachers, including Pedro Szalay and Abigail Furry. Simone has been dancing all forms and types of dance with ballet as her favorite. She has done eight seasons of the nutcracker, as well as other productions. Some of her favorite roles including, The Sugar Plum Fairy, Snow Queen, and Hummingbird from The Nutcracker and Odette from Swan Lake . Simone has participated in the summer Intensives at the studio, under the instruction of Vaclav Janecek, Pedro Szalay, and Abigail Furry. Along with Attending the New Prague Dance Festival in the summer of 2019 and the Richmond Ballet intensive in 2020.

Simone has been homeschooled and will graduate in Spring of 2021. After graduation she's going to attend Point Park University in Pittsburgh, Pennsylvania. Where she will pursue a Bachelor of Fine Arts Degree in dance, with a concentration in ballet. Simone has enjoyed her time with SVB and is so grateful for all the love and instruction given by all of her wonderful teachers. She is so thankful for her loving parents, family, and friends who helped support her through her training, which she could not have achieved her goals without. And a special thanks to her Dad who is missed so much, but will always be in her heart guiding and helping her.



EMMA CLEVELAND has been dancing almost her entire life, ever since she was 3 years old. She danced at a local dance studio until age 11 before transitioning to The Dance Center of Southwest Virginia, now known as Star City School of Ballet. The following year, Emma joined Southwest Virginia Ballet as a junior company member and has enjoyed every year of company since. Throughout her time with SVB Emma has performed a variety of roles, her favorites including Clara and Hummingbird from the Nutcracker and her solo in "Out of Rolling Ocean the Crowd." Emma has attended summer intensives at Radford University, Richmond Ballet and Southwest Virginia Ballet. She traveled with fellow SVB company members to the

Czech Republic and participated in the New Prague Dance Festival during the summer of 2019. During her sophomore year, Emma was elected as the dancer representative on Southwest Virginia Ballet's board. Emma has also been a student dance teacher for nearly three years. Emma is currently a senior, graduating with honors from Roanoke Catholic High School. She will be attending Virginia Tech in the fall majoring in systems biology. Emma is grateful for all opportunities SVB has provided her, and will continue to spread the mission of Southwest Virginia Ballet.



LAURA ANNE KAY has been dancing since she was 3 years old, starting at a small studio in Roanoke, VA, and beginning training at the Dance Center of Southwest VA when she was 5 years old. She has been a full-time student at the Dance Center of Southwest VA, now the Star City School of Ballet, ever since, where she has trained in ballet, pointe, partnering, modern, character, and jazz with teachers such as Pedro Szalay, Tess Post, and Abigail Furry.

Laura Anne joined SVB's junior company when she was ten, and has been with SVB all throughout her middle school and high school years. During her time with SVB, she has had many opportunities to perform in works such as *The Nutcracker*, *Cinderella*, *Romeo and Juliet*, and *Firebird*. She has participated in SVB's production of the *Nutcracker* for almost 10 years, and performed her very first *Nutcracker* as a little reindeer. Her favorite role was the Sugar Plum Fairy in *The Nutcracker*, which she had the opportunity to perform twice, and was excited to perform as Snow Queen and Marzipan in her last *Nutcracker* this season.

She has participated in summer intensives in Atlanta, GA, Richmond, VA, and in Prague, Czech Republic for the New Prague Dance Festival in 2019. Laura Anne will graduate from Salem High School this June, and will be attending the University of South Carolina, majoring in Dance Performance and Choreography. She would like to thank her family, as well as Pedro Szalay, Abigail Furry, Sandra Smeltzer, Tess Post, and the rest of the talented teachers at the Star City School of Ballet for helping her grow and learn throughout her years in SVB. Laura Anne could not have asked for a better family to be a part of, and wants to thank all the members of SVB for the endless love and support!!



ANNA LEMON began dancing at 3 years old at Linda Watkins School of Dance. Starting at the age of 6, she began dancing with Ardell Stone School of Dancing where she was apart of the Performing Company from 2013 to 2016. She now currently dances at the Star City School of Ballet. As she joined SVB in 2015, she has enjoyed performing in the annual *Nutcracker* as well as productions of *TIES*, *Romeo and Juliet*, *Hello Trolley* and *Under the Tent*, *Firebird & 2 New Works*, and *Metamorphosis Movement through Time*. Some of her favorite roles have been the Sugar Plum Fairy and Snow Queen in the *Nutcracker*, the Iguana in *Firebird*, the Knife-thrower in *Under the Tent*, and most recently, Swanhilda in *Coppelia*. She has participated in summer intensives at Indiana University and The Joffrey Ballet at the University

of Georgia campus. Anna has been attending North Cross School since kindergarten. This fall, she will be attending the University of Arizona Honors College on an academic scholarship, double majoring in psychology and law. For the final show of her senior year, Anna is very excited to be performing in SVB's production of *Coppelia*. She is extremely thankful for all of her teachers and mentors who have helped and supported through her dance journey, including Lynn Hungate, Abigail Furry, Katie Munson, Maria Jessee, Carrie Jensen, and Sara Cate Bingham. She's especially grateful for Pedro Szalay's constant support and love through the many opportunities she has been given during her time at SVB. Finally, she would like to thank her parents and family for helping and supporting her through her dance journey in any way possible.



EMERSON KNIOLA has been dancing since the age of 4 at The Center of Dance in Blacksburg, VA under the direction of Carol Crawford Smith. She currently takes classes at Star City School of Ballet and has been a part of SVB's senior company since her freshman year. She has performed in SVB's productions of The Nutcracker, Hello Trolley, Firebird & 2 New Works, Metamorphosis Movement through Time, and Coppelia. She has also loved performing for the community at outreach locations such as The Taubman Museum of Art and Carilion Clinic. Her favorite experience in SVB was the company's trip to Prague, Czech Republic in summer of 2019 where the group attended classes from teachers from around the world and performed original choreography and excerpts from classical ballets. She performed her dream role of Clara in the 2020 production of the Nutcracker which was filmed and aired on Blue Ridge PBS. Emerson is a graduate of Blacksburg

High School and will attend the University of Oregon to study Architecture and Dance. Emerson is grateful to Carol Crawford Smith, her longtime teacher and mentor for instilling in her the love and joy of dance, and Pedro Szalay for his guidance these past four years.



JUSTINE THOMAS has been studying multiple forms of dance including: Ballet, Hip Hop, Jazz, African Caribbean, Belly Dance, Native American Tribal Dance, Tap and Modern since age 3, under the instruction of her mother, Pamela Nelson. Justine participated in Roanoke City Parks and Recreation P. L. A. Y. Program at Eureka Park Center under the direction of Willard Bolden, from age 6 to 14. Justine learned African Caribbean and Hip Hop dance styles while participating in the P.L.A.Y. Program. At age 7, Justine choreographed her first dance piece for the Roanoke City Parks and Recreation P.L.A.Y. Program talent show. Justine has choreographed and performed in citywide talent competitions including the Breckenridge Middle School talent show in 2016, where she received 2nd place in a self-choreographed solo hip-hop dance. Justine continued training in ballet through the Dance Espanol pro-

gram in the Roanoke City Schools under Pedro Szalay beginning in 2015. Justine studied ballet under Mr. Pedro at The Dance Centre of SW VA and Star City School of Ballet. Justine has been a senior company member of the Southwest Virginia ballet for 2 years. Justine has performed in the Nutcracker as well as various other community events. Justine also has been a member of the Free Dance Company of William Fleming High School under the direction of Liza Deck. Justine will be a graduate June 2020 and plans to pursue a double major in dance and creative writing. Justine, while a diligent in her dance studies, choreography, and performance opportunities, she maintains her academic excellence with a high GPA throughout her academic years. Justine is recipient of the Most Promising Student Award from the Upward Bound Program and other academic honors from the Roanoke City Schools. She is blessed and is very thankful for the opportunities she has been granted in dance. Justine is especially grateful for Pedro Szalay and Mark Shepherd for their mentorship, education, and care they have continually given. Also the love, dedication, assistance, encouragement, and support of her mother, Pamela Nelson and grandfather, Charles Nelson along with various extended family and friends.

THANK YOU SVB SPONSORS

Grand Jeté \$5000 and up

Anonymous
Jason and Shelby Bingham
Blue Ridge PBS
Carilion Clinic
Ceres Foundation
Spencer and Joy Frantz
Shields and Virginia Jarrett
City of Roanoke
John and Evelyn Tielking
In Honor of Pedro Szalay
Virginia Commission for the Arts
National Endowment for the Arts

Petit Jeté \$2500

Berglund Center
Buzz4Good
Carrie Cousins
Gentry Locke Attorneys
Lamar Advertising
Pinnacle Financial Partners

Adagio \$1000

Anonymous
Blue Ridge Cancer Care
Carter Bank and Trust
City of Salem
Community Foundation Serving
Western Virginia
For Alison Foundation
The Glebe
Cathy and Brad Greenberg
The Huntly Foundation
Peter and Carol Jessee
McDilda Photography
Shannon and Whitney Miller
Donna Musgrave
In Honor of Physicians to Women
Network for Good
Star City School of Ballet
Mr. Spencer M. Wiegard and
Dr. Courtney F. Wiegard
In Honor of Elliott Wiegard

Relevé \$500

Avis Construction
Olivia Bowers
Center for Pediatric Therapies
In Honor of Peighton Miller
Correll Electrical Contractors, Inc.
Elizabeth Fitzgerald
Rob and Emily Jarrett
Andy and Nancy Kelderhouse
Elizabeth Fitzgerald
Kroger Rewards
May Chiropractic Spine and
Neurological Rehabilitation
William Otey
Rotary Club of Salem
Supply Resources: Custom
Packaging & Logistics
Zack Vernon
Wordsprint

Plié \$250

Anderson Music Therapies
Anonymous
A Cleaner World
Benefit Plan Administrators
Patricia Bolton,
In Memory of JM Salts
Robert Borneff and Cindy Petersen
Olivia Bowers
The Bullington Law Firm
Rick Butler and Karen Kalbfleisch
Sam Cannon
Dan And Lydia Celin
Dance and Feet
Humes and Barbara Franklin
Susan Jennings
David and Janine Kniola
Kroger Rewards
Jameson Miller
Nancy Revercomb
Paul Parnell and Christina Romanik
Gene and Tess Post
In Memory of Virginia Stokes
Ken and Stacy Potter
Press Press Merch
Channing Preston
Richfield Living
Roanoke Valley Orthodontics
Robert Trestman and Bonnie
Hennig-Trestman
Mr. and Mrs. Lee Wilhelm
Jacinda Williams
Dick and Lenore Willis

Family Company Support \$125

Amazon Smiles
Stephen and Angie Ball
Barratt Breath Institute , LLC.
Lauren Budlong
Richard and Jennifer Cleveland
Richard and Jennifer Cook
Rebecca Covert
*In Honor of Bank of Fincastle
Melissa Croushorn*
GE Foundation
Eugene Gluchowski and Patricia
Bolton
Hal and Heather Hanks
Alan Hassall
John and Mardee Kilby
*In Honor of Audrey, Caroline and
Bennett Kelley*
George Kniola
The Kochenderfer Family

Glenn and Sheri Lemon
Kelli Linick
In honor of Emma Cleveland
Gordon Marsh
David and Melissa May
Amy McClaren
Nancy Newhard
*In Honor of the Alleghany Highlands
Arts and Crafts Center, Clifton Forge, VA*
George and Sherry Penney and Taylor
Campbell
Alfred and Dana Robrecht
Kaye Sergeant
Matt and Rachel Schallon
Analise Straw
Marvi Stine
Vinton Veterinary Clinic
Hugh and Peggy Wells
Crystal Whisenhunt

Individual Company Support

Ginny Arrington
Charityvest, Inc.
Timothy Cribbs
Melissa Croushorn
Alicia E. Diaz de Leon
Catherine Fox
Rachel Gabriele
Anne Hunt
Frances Hylton
Richard and Betsy Kauffman
Morris and Allison Masinter
Sarah McClure

We also want to thank the 100's of donors
who gave to
Southwest Virginia Ballet
through
Roanoke Valley Gives.

Join us for the next
Roanoke Valley Gives Day
March 2022



Board of Directors

Artistic Director Executive Director

President
Treasurer
Secretary
General Board

Pedro Szalay Carol Jessee

Peter Jessee
Beth Kelley
Lenore Willis
John Bouldin, Elda Stanco Downey, Catherine Fox,
Susan Jennings, Nancy Kelderhouse, Jessica Mather,
Lauren Maxwell, Megan Potter, Matthew Schallon,
Spencer Wiegard

Student
Representative
Production Coordinator
Costume Mistress
Costume Crew

Emerson Kniola
Sue Munson
Sue Munson, Sherry Penney
Melissa Kay, Melissa May, Gloria Ayres, Donna Musgrave,
Lauren Budlong and many SVB moms and friends
Sherry Penney
Melissa May, Megan Potter, Jacinda Williams
Whitney Miller
Carol Jessee, Janine Kniola, Christina Nifong, Terri Skelton
Carrie Cousins
Gabriela Marton

Swanilda
Coordinators
Director of Development
Marketing Committee
Website Designer
Graphic Designer



Carter Bank & Trust

Proudly Supports

**Southwest Virginia
Ballet Company**

Carter Bank & Trust
cares about and supports
programs in the communities
we serve, like the
Southwest Virginia Ballet.



CBTCares.com 

PinnacleSM

FINANCIAL PARTNERS



*Angels
of Assisi* 
Help is Here.



**Community Pet Clinic
and Adoption Center**
www.angelssofassisi.org 540.344.8707

Ad graciously donated by Pinnacle Financial Partners



Watch our episode on Southwest Virginia Ballet
as it first appeared on Blue Ridge PBS
buzz4good.com/episodes

Follow us on our social media and website for info on
new episodes featuring nonprofits in southwest Virginia ...
and the marketing pros who help them attract
more donors, volunteers and clients to their cause.



www.buzz4good.com



@buzz4good



BUZZ INSIDE THE HIVE
Podcast on Spotify, Apple, Google



Star City School of Ballet

Ballet | Pilates | Jazz | Men's Class
 Pas de Deux | Modern | Character
 Yoga | Ballroom & Latin Dance | Tap | Hip Hop

www.starcityschoolofballet.com (540) 206 2856





Corell Electrical & Plumbing Contractors, Inc.

Commercial & Residential Electrical, Plumbing & Lighting Services
 Virginia, North Carolina, Maryland

AFTER-HOURS EMERGENCY REPAIR

ELECTRICAL - (540) 312-8963

PLUMBING - (540) 309-2218

OFFICE (540) 344-6390
 Monday - Friday 8 AM - 5 PM
 Rick Corell, President rcorell@comcast.net
 Alvin Mathis, Vice President amjnr@cox.net

[HOME](#) [COMMERCIAL SERVICES](#) [RESIDENTIAL SERVICES](#) [ABOUT US](#) [CONTACT US](#)

COMMERCIAL & INDUSTRIAL SERVICES

Virginia-based licensed electrical and plumbing contractor specializing in commercial and industrial ELECTRICAL, PLUMBING, and LIGHTING installations, remodels, upgrades, and repairs.



ELECTRICAL



PLUMBING



LIGHTING

OUR SERVICE AREAS



RESIDENTIAL
COMMERCIAL & INDUSTRIAL

Commercial Service

We are licensed in **Virginia, North Carolina, and Maryland**, our primary service areas for industrial and commercial customers. We have also served clients in Washington, DC, West Virginia, South Carolina, Tennessee, Ohio, and Pennsylvania.

Residential Service

We serve clients in Roanoke City, Roanoke County, Salem, and surrounding areas.

EMERGENCY SERVICE

Providing commercial, industrial, and residential emergency electrical and plumbing repair services.

DURING OFFICE HOURS
 Monday - Friday, 8 AM - 5 PM
 CALL (540) 344-6390

AFTER HOURS
 Electrical Repairs
 CALL (540) 312-8963
 Plumbing Repairs
 CALL (540) 309-2218



Commercial, Industrial, and Residential Emergency Electrical & Plumbing Repair Services.

Thank you, Southwest Virginia Ballet!

For allowing me to help you create a **new brand**,
new website, and **share some BUZZ!**



Carrie Cousins
carriecousins.com

Feeling creative? Or maybe you need inspiration?

JOIN US! 

Members of the Roanoke Chapter of the American Advertising Federation geek out on trends in marketing, rub elbows (virtually) with some of the best in the industry, and push for success in ever-changing business environment.

Join us for an upcoming event.
aafroanoke.org



Blue Ridge Cancer Care

is proud to

support



Southwest Virginia Ballet!

TOP 10 WAYS TO BE A TRAILSETTER IN VIRGINIA'S BLUE RIDGE

BE A #TRAILSETTER



@VISITVBR

2 Black Dog Salvage *A Shopping Spree*

Find all kinds of amazing treasures at the unique shops, boutiques, and antique stores in Virginia's Blue Ridge, including **Black Dog Salvage**, known for its hit show *Salvage Dawgs*, which airs on the *DIY Network*.

4 BLUE RIDGE PARKWAY *America's Favorite Drive*

There's beauty around every twist and turn of the **Blue Ridge Parkway**, one of many scenic roadways in Virginia's Blue Ridge. With eight access points, the **Parkway** is an easy way to take in the breathtaking natural beauty of the area.



7 Mountain Biking *America's East Coast Mountain Biking Capital*

Get ready for an epic adventure on two wheels. There are endless opportunities for mountain biking in Virginia's Blue Ridge, a designated **Silver-Level Ride Center** by the *International Mountain Bicycling Association*. It's what makes us **America's East Coast Mountain Biking Capital!**

8 Location *You're Almost Here*

With an airport that offers direct service to eight international hubs, convenient road access via *Interstate 81*, daily *Amtrak* service, multiple U.S. Highways and the **Blue Ridge Parkway**, you won't have any trouble getting to Virginia's Blue Ridge.

PLAN YOUR METRO MOUNTAIN
ADVENTURE AT BeATrailsetter.com



1 ROANOKE STAR *A Breathtaking View*

Take in the stunning view from atop **Mill Mountain** as you stand beneath the **Roanoke Star**, the 100-foot-tall neon structure that shines brightly over Virginia's Blue Ridge.



3 Appalachian Trail *Take a Hike*

Make your way along hundreds of miles of amazing hiking trails in the region. For some of the best hiking in the Roanoke Valley, check out the **Triple Crown**, which features *Dragon's Tooth*, *McAfee Knob* and *Tinker Cliffs* along the iconic *Appalachian Trail*.

5 Arts & Culture *A Vibrant Arts Scene*

Whether you're touring a local art gallery, checking out a museum, or attending a live performance, there are so many great ways to experience our rich arts & culture scene.

6 Restaurants *It's a Matter of Taste*

The chefs of Virginia's Blue Ridge are putting the region on the map as a food destination. Many local restaurants feature ingredients that are grown on local farms, putting new twists on Southern and International cuisine.

9 VBR Cheers Trail *Cheers to Happy Hour*

Virginia's Blue Ridge is home to an impressive collection of nearly 30 local craft beer, wine, and spirit producers! Come taste your way through the region using the **VBR Cheers Trail Passport** for incentives and prizes along the way.



10 History *A Rich Rail Heritage*

The region is still strongly tied to its roots as a railroad town that was founded in the late 1900s. Discover that rich railroad heritage at local attractions like the *Virginia Museum of Transportation* and *O. Winston Link Museum*.



**Photos from this performance
are available online.**



www.mcdildaphotography.com

Bravo!

Gentry Locke is proud to support the
Southwest Virginia Ballet Company.



GENTRY LOCKE
Attorneys

Roanoke | Lynchburg | Richmond | gentrylocke.com



Proudly Supports

Peighton Miller and SOUTHWEST VIRGINIA Ballet

We are a full service rehabilitation clinic for children ages birth to 21, staffed with experienced professionals in the fields of: Occupational Therapy, Physical Therapy, and Speech Therapy

DANVILLE

175 Deer Run Road
Danville, VA 24540

LYNCHBURG

305 Gristmill Drive
Lynchburg, VA 24502

MARTINSVILLE

812 East Church St.
Martinsville, VA 24112

SOUTH BOSTON

1438 Seymour Drive
South Boston, VA 24592

VINTON



VETERINARY
HOSPITAL



SUPPLY RESOURCES

CUSTOM PACKAGING & LOGISTICS



COMING SOON!

ECHO

EDUCATION. COMMUNITY. HEALTH. OPPORTUNITY.

Blue Ridge  **PBS**



kroger community rewards





THE ROANOKE ARTS COMMISSION PROUDLY SUPPORTS SOUTHWESTERN VIRGINIA BALLET AND APPLAUDS EFFORTS TO MAKE THE PERFORMING ARTS EXPERIENCE AVAILABLE TO ALL AGES, FROM ALL WALKS OF LIFE.

THE ROANOKE ARTS COMMISSION INCREASES THE COLLECTIVE IMPACT OF ARTS AND CULTURE IN THE COMMUNITY BY ADVOCATING FOR ARTS AND CULTURAL INITIATIVES AND INVESTMENT, DEVELOPING AND IMPLEMENTING THE CITY'S PUBLIC ART PLAN, ADVANCING THE CITY'S ARTS AND CULTURAL PLAN, AND GUIDING CITY INVESTMENTS IN ARTS AND CULTURE.



Carolina Connection

PERFORMANCE & DANCE WEAR LLC

BLOCH
B-SAFE
FACE MASKS



*CONGRATULATIONS
to the entire
SVB cast!*

MOVEMENT IS FREEDOM

*Your local source for
quality dance wear
for over 35 years.*

**Dancers are wearing Bloch
B-Safe face masks.*

TOWERS SHOPPING CENTER
662 BRANDON AVENUE SW
ROANOKE, VA 24015
540-266-7141

BRIARWOOD SHOPPING CENTER
18478 FOREST ROAD
FOREST, VA
434-846-5099



Richfield Living



COMMUNITY FOUNDATION

SERVING WESTERN VIRGINIA



**Ice Skating, Swimming,
Weightlifting, Hockey,
Aerobics, Figure Skating,
Raquetball, Conferences,
Parties & More!**



Like & Follow Us On:



LSC



1110 Vinyard Road - Vinton
540-981-0205
LancerlotSportsComplex.Com





MIKE EWEN

Small Business Technology Consultant

Managed networks are not limited to Fortune 500's.
Monitoring and remote access are a small part of the
tools I use to protect your business. Don't let common
and preventable problems surprise you at the worst
times. Get to know me before the crash. It's cheaper.

540-556-4294 | tech@mikeinc.net | www.mikeinc.net



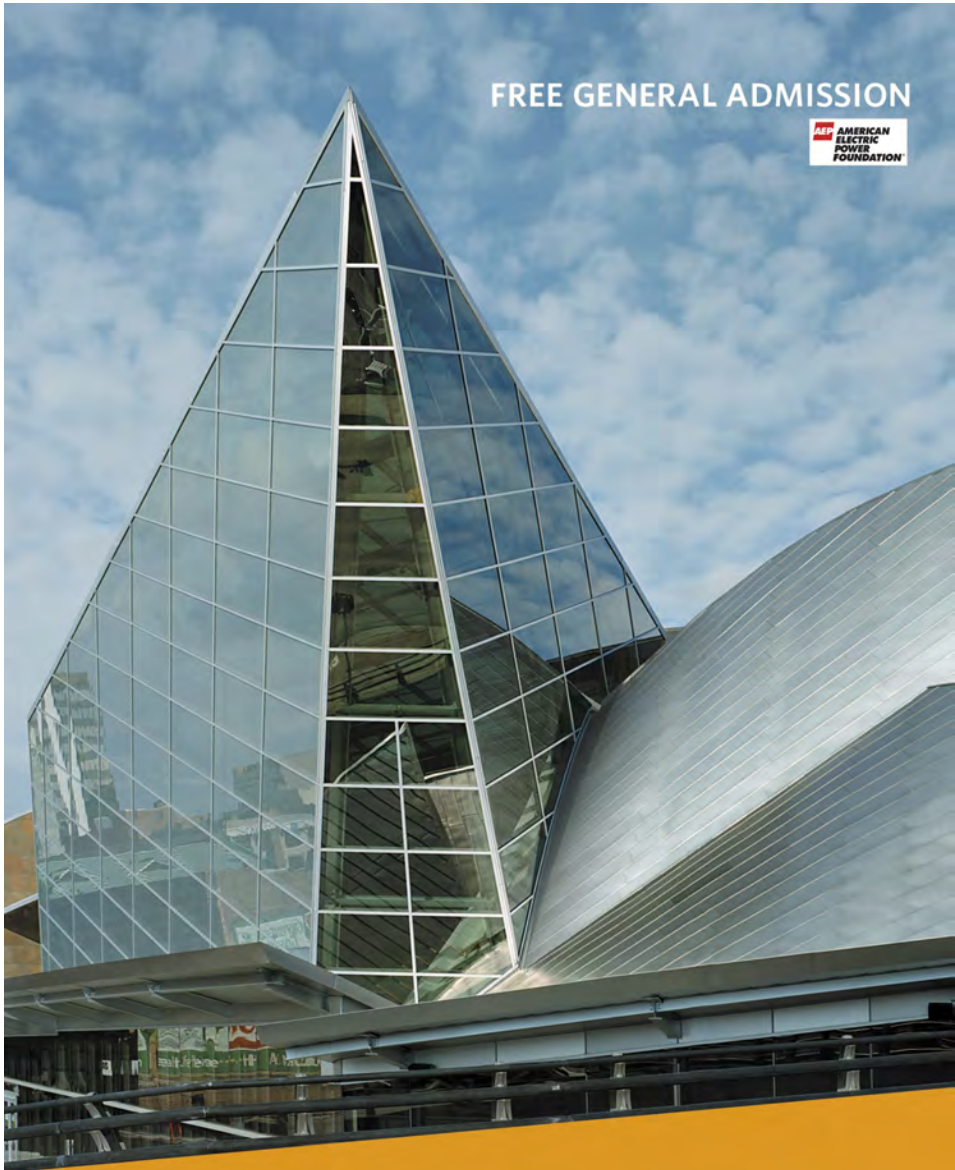
NUTCRACKER 2021 EXTRA AUDITIONS

JUNIOR COMPANY (AGES 10 OR OLDER)

SENIOR COMPANY (AGES 13 OR OLDER)

Auditions to be held August 2021

visit www.svballet.org



FREE GENERAL ADMISSION



T **TAUBMAN**
MUSEUM OF ART

Downtown Roanoke
110 Salem Avenue SE
Open Friday-Sunday

TaubmanMuseum.org

Music Therapy &
Music Lessons
For Toddlers through
Older Adults



SCHEDULE YOUR FREE CONSULTATION ▶

aMusicTherapy.com



May Chiropractic

Spine & Neurological Rehabilitation



Dr. David A. May

Dr. Troy M. May

540-387-1680

Nourishing Stories

A Newsletter to Feed Your Body and Soul

christinanifong.com

Sign up for a free monthly email newsletter with essays, articles, recipes, and tips for connecting with your community — wherever it may be.



RVO ROANOKE VALLEY ORTHODONTICS

All Things Dance

At Dance & Feet, we get dance.
It's not about moving your feet,
it's about moving your heart,
your mind, your soul.

Dance is all we do- nothing else.
Our staff dances and we know
what you need for success-
dance shoes, dance bags,
dancewear, and dance fun.



4333 Old Cave Spring Rd. Roanoke
540-632-0026
danceandfeet.com

NATIONAL ENDOWMENT for the ARTS

 arts.gov



Mr. D's Painting Service
Jim d'Alelio
Licensed/ Owner
(540) 797-5248
Free Estimates



FarmBurguesa
farm to table burgers

Follow Us!


Visit Us
Vinton
303 S. Pollard St.
Vinton, VA 24179
Roanoke
1908 Memorial Ave.
Roanoke, VA 24015



www.farmburguesa.com

BERGLUND CENTER

*Proud supporter of Southwest Virginia Ballet's
The Nutcracker for 30 years!
Best wishes for a joyous and
healthy holiday season from your friends at
Berglund Center!*

